

Call to Audition

Patrons: Dame Judi Dench, CH DBE & Sir Antonio Pappano



“Superb playing by the Orpheus Sinfonia...deliver the highest level of excellence.”

Rupert Christiansen, The Telegraph

We are delighted to announce that auditions will be held in London on **Saturday 26th June 2021**, for which applications are warmly invited. String players are invited to apply for tutti positions, and to be considered for principal positions. Wind and Brass players are invited to apply for consideration for deputy lists.

To apply please complete the application form and submit this along with your CV to admin@orpheusfoundation.com by **Wednesday 16th June 2021**. Candidates will be required to perform the exposition of a well-known concerto of their choice. In addition candidates are also required to prepare orchestral excerpts as per the lists specified on the application form.

Founded in 2009, [Orpheus Sinfonia](#) is one of London's most vibrant, dynamic and inspiring orchestras, attracting the best of music conservatoire graduates, under the artistic direction of international cellist and conductor Thomas Carroll. We exist for musicians to succeed and discover their creativity, investing in music's future and meaningful, inspiring audience engagement.



Equally at home with symphonic repertoire, opera, world premières, specially curated and bespoke programmes, events, choral works and live orchestra to film, Orpheus Sinfonia's versatility has created its own special place in an exciting and developing music industry. The orchestra has enjoyed collaborations with Dame Felicity Lott, Tasmin Little, Heinrich Schiff and our Patron Sir Antonio Pappano, invitations to renowned music festivals including Windsor, Brighton, Wimbledon, Swansea and Cambridge, and appearances at the Royal Festival Hall, London Coliseum, Queen Elizabeth Hall and Windsor Castle, alongside our residency at St George's Hanover Square. Acclaimed for the excitement and enthusiasm of its music-making, Orpheus' reputation continues to grow thanks, in part, to the generous support of many established musicians. The orchestra has featured on BBC Radio 3, BBC World Service and released its debut CD on Signum Classics. Throughout the pandemic, Orpheus has been active in supporting our musicians with our innovative digital Adjoined and Synergy series, invaluable supported by the Cultural Recovery Fund and Arts Council England.

Orpheus Sinfonia is a member of the Association of British Orchestras (ABO), and follows ABO/MU agreement rates.

Audition Application Form

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Please complete all fields in full, either printed or in block capitals. If you have any queries, please do not hesitate to contact admin@orpheusfoundation.com .

1. Personal Details

Surname: _____ Forename(s): _____

Date of Birth: _____

Address: _____

Email Address: _____

Telephone: _____

Right to work in the UK: (Y/N) _____

2. Musical Details

Instrument (inc. doublings): _____

Teachers: _____

Places of Study: _____

3. Orchestral Experience

Please attach your CV in PDF Format including your Orchestral Experience and any other relevant expertise

4. Personal Statement

Please tell us, briefly, in the space below why you wish to play with Orpheus Sinfonia and what your career aspirations are, for the next few years.

Audition Date: Saturday 26th June 2021
Application Deadline: Wednesday 16th June 2021



Please send in applications as soon as possible.

The audition will require you to perform the exposition of a well-known concerto of your choice and the orchestral excerpts as listed below.

Strings

Violin

- Strauss Don Juan, Op. 201, page 1
- Mendelssohn, Midsummer Night's Dream, Scherzo, beginning to the 7th bar after D
- Mozart, Symphony No. 39, movement 2, beginning - bar 27

Viola

- Strauss, Don Juan, Op. 201, page 1
- Scherzo from Midsummer Night's Dream, Mendelssohn: from figure E to figure H
- Beethoven Symphony No. 5, movement 2: start to bar 59

Cello

- Strauss, Ein Heldenleben, from the beginning to 5 bars after figure 2 (bar 25)
- Brahms Symphony No. 2, movement 2, beginning to bar 15
- Mendelssohn, Midsummer Night's Dream, Scherzo, N to O

Double Bass

- Beethoven Symphony No. 9, movement 4, bar 8-29 and bar 92-107
- Mozart, Marriage of Figaro Overture, beginning - bar 24
- Strauss, Ein Heldenleben, lebhaft bewegt, figure 1 - 5 bars after figure 3



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Woodwind

You are warmly invited to also play an excerpt of your choice on auxiliary instrument (piccolo, cor anglais, e-flat/bass clarinet and contra-bassoon), should you wish to – and we would recommend that you do, as we are looking for extra players with these doublings.

Flute

- Brahms Symphony No. 4, movement 4, bar 89 – 105
- Beethoven, Symphony No. 4, movement 2, upbeat to bar 65 - bar 72
- Mendelssohn, Midsummer Night's Dream, Scherzo, 2 bars before letter P to the end
- Ravel, Daphnis and Chloe, Suite No. 2 figure 155-156

Oboe

- Brahms Violin Concerto, movement 2: Bar 3 – 22
- Rossini, la scala di seta, overture, beginning - figure 3
- Tchaikovsky, symphony no. 4, movement 2, beginning - bar 21
- Ravel, Tombeau de Couperin, beginning - figure 2

Clarinet

- Mendelssohn, Midsummer Night's Dream, Scherzo, beginning to bar 48 (letter B)
- Beethoven, Symphony No. 6, Movement 2, bar 68 – 77
- Shostakovitch, Symphony No. 9, Movement 3, beginning to bar 17
- Tchaikovsky, Symphony No. 6, bar 325-335

Bassoon

- Stravinsky – Rite of Spring, beginning to bar 15
- Tchaikovsky – Symphony No. 5, movement 3, bar 178 – 213
- Mozart, Marriage of Figaro Overture, beginning to bar 24
- Beethoven, Symphony No. 4, movement 4, bar 184 - 190

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Brass

Trumpet

- Bizet – Carmen, Prelude to Act I
- Shostakovich – Symphony No. 5, movement I, Fig. 27 - 2 bars after Fig. 29
- Strauss – Don Juan, solo Fig. F - G
- Ravel – Bolero, solo

Horn

- Beethoven – Symphony No. 3, Movement 3, Trio, bar 171-205, Horn I **OR** Horn II
- Strauss – Don Juan, Tranquillo, Horn I, 20bars after Fig. D - 1bar after Fig. F
- Strauss – Ein Heldenleben, Horn I, Beginning - Fig. 2
- Strauss – Till Eulenspiegel, Horn I, Beginning - Fig. 1
- Humperdinck – Hansel & Gretel Overture, Horn III Fig. F - J **OR** Beethoven – Symphony No.9, Movement III, Adagio, Horn IV bar 83 - 121

Trombone

- Mozart – Requiem, Tuba Mirum, solo
- Strauss – Till Eulenspiegel, Figure 3-4, 18-20, 30-38
- Stravinsky – Pulcinella Suite, No. 7 Duetto, (complete)
- Ravel – Bolero, solo